

**Jojo the ScareCrow**  
**By David Steiner**  
**Lyrics: Joel Frankel**

FADE IN

EXT. FARM – SUNRISE - SUMMER

A Farm with a barn, large cornfield, basketball court and a farmhouse for the farmer.  
The ROOSTER is crowing from on top of the barn.

PAPA CROW sits on a haystack, plays his guitar and sings, “What the Rooster Do.”  
While he sings, we see animals waking up around the barn and the rooster crowing.

PAPA CROW

Cock a doodle doo sir is what the rooster do  
Cock a doodle rooster, says cock a doodle doo

He thinks he’s the king of the whole barn thing  
He walks silly and slow, but man the rooster can crow

Chorus

Rooster gets up early, He’s the first to rise  
But if you’re sleeping near him, you’ll get a loud surprise

Chorus

Well It’s a bird with a beard, chasing round the hens  
Puffing out its feathers, every nows and thens

Cock a doodle doo sir is what the rooster do  
Cock a doodle rooster, says cock a doodle doo

When he finishes the song, he flies away leaving his guitar behind. The rooster crows again.

All the animals in the farm yell at the rooster:

HAIRY HORSE

Can you keep it down over there?

PINKY PIG

We’re trying to sleep over here.

CARRY COW

The way he makes noise, you'd think this guy grew up in a big city.

Papa Crow turns into JOEL in mid flight and lands next to the corn field.

Joel

Hi. My name is Joel. You may know me as Papa Crow, but that's our little secret. You see, most people around here know me either as Joel or Papa Crow. But nobody knows that I'm both Joel and Papa Crow. In fact, you're the only one who's ever seen me change.

FANNY (off screen)

Hey, is there someone in my field? I can hardly see through all this corn.

Joel bends down into the corn so that Fanny doesn't see him.

JOEL

It's a funny story how I got this way. It all started when I tried to help my friend Jojo.

DISSOLVE TO

EXT. CORN FIELD-PAST

JOJO THE SCARECROW is singing to himself while standing in the field.

JOJO

Fruitti Tutti Count-a-Rutti, that is what I like to do ti. Counting one and one is two ti, Fruitti Tutti Count-a-Rutti.

Pears, pears, pears, Stacked up to my hairs,  
Grapes, grapes, grapes, all have wonderful shapes  
Plums, plums plums, all add up in my tum  
Me oh my, frutti pie, count together way up hi.

Papa crow lands on Jojo's arm.

JOJO

Hey, who are you?

PAPA CROW

I'm Papa Crow. You're new around here. What's your name?

JOJO

I'm Jojo the Scarecrow. I'm gonna be a kid.

PAPA CROW

Oh yeah, and I'm gonna be a rock star like Elvis Presley.

JOJO

Hey, aren't you supposed to be scared of me?

PAPA CROW

How can I be scared of someone with such a beautiful voice? Where'd you learn to sing?

JOJO

I don't know. I just do it for fun. It can get pretty boring standing out here in the warm sun.

DISSOLVE TO

EXT. CORN FIELD-DAY

Joel is still hiding in the corn.

JOEL

What Jojo didn't know was that I didn't really care about his singing. I was just keeping him busy while the baby crows gathered corn from the field.

EXT. CORN FIELD-PAST

JOJO

You know, you're right. I do have a nice voice. Can you teach me a song?

In the background we see the baby crows fumbling with the corn they are stealing from the field. This triggers Papa Crow to occupy Jojo.

PAPA CROW

Sure, I can teach you. You like opera? Summertime, and the living is easy.

Jojo starts to laugh.

JOJO

I can't sing like that. I'm just a scarecrow.

PAPA CROW

Okay Strawthing, have it your way. We'll sing something I wrote when the farmer's dog chased the fox away from the chicken coop. I'll sing, and you answer me by singing. It goes like this.

### PAPA CROW

Where is the fox?  
Where is the fox?  
Where is the fox?  
Where is the fox?  
Fox sings a sad song.  
Fox sings a happy song.  
Fox he likes to count the chickens in the pen.

### PAPA CROW

Not bad for a strawthing. You sure you're a Scarecrow?

### JOJO

Yep, but not for long. I'm told you, I'm gonna be a kid.

### PAPA CROW

And like I said, I'm gonna be the president.

### DISSOLVE TO

### EXT. CORNFIELD-DAY

Joel is still hiding in the corn.

### JOEL

Back in those days, Jojo wasn't that smart, which is how my mission began. You see, having a not so smart scarecrow makes taking the farmer's corn a lot easier, but it really wasn't that much fun. Then I got this great idea. I was gonna teach Jojo how to be a kid like you.

Joel turns into Papa Crow and flies away.

A montage of Jojo and the Crows begins with the Jojo the Scarecrow Theme Song.

### Lyrics:

Get you ready for, some and then some more, Jojo the Scarecrow (x2)  
Can you teach him how to read, teach him how to sing, teach him how to count up to anything.

### Montage:

Papa Crow plays guitar on Jojo's arm while the baby crows sing harmonies.  
Jojo and the crows play basket ball.  
Jojo tries to juggle fruit.  
The crows take corn and Jojo chases after them.

### JOJO

Hiding, hiding.  
In his hiding hole.  
Hiding, hiding.  
In his hiding hole.  
Ooh, wee.  
Ooh, wee.  
1,2,3,4,5,6,7,8,9,10.

EXT. HAYSTACK-DAY

Papa Crow is sitting with his guitar.

PAPA CROW

So there we were, Jojo and us crows, having a great time, playing ball, juggling. You name it, we did it. When I realized that the guy just wasn't learning. I guess it takes one to know one cause I just couldn't figure out what I was doing wrong.

DISSOLVE TO

EXT. MIAMI ZOO-DAY

Papa Crow is sitting at one side of the street and a little boy is standing at the other side with a bag of bird seed.

BOY

Come here little bird. Look what I have for you in my bag.

Papa Crow doesn't move.

PAPA CROW (Voiceover)

I was in the south for the winter. There was this annoying little kid teasing me with birdseed. He kept trying to get me to cross the road. Now everyone knows why the chicken crossed the road, but I'm a crow and crows know better. Then suddenly, the kid starts crossing the street on his own.

KID

Come on birdy. I have a surprise for you.

As he starts crossing the road, a truck speeds by. The boy's mother grabs his arm and pulls him out of the way.

MOTHER

Michael, what do you think you're doing. You could have been killed.

The boy starts to cry and hugs his mother

PAPA CROW (Voiceover)

Now I'm no Sherlock Holmes, but the facts were right in front of my beak. If I'm gonna help Jojo the scarecrow, I'm gonna need to find him a family.

DISSOLVE TO

EXT. HAYSTACK-DAY

Papa Crow is still seated with his guitar.

PAPA CROW

You maybe wondering how a crow was gonna find a family for a Scarecrow. Well, I'll tell you, it wasn't easy. That's why I went to one of my old haunts, the old witch, Wilma, who lives at the other end of the forest.

CUT TO

EXT. WITCHES HOUSE-NIGHT

Papa Crow rings the doorbell with his beak.

WILMA WITCH

Hello. I'll be right there.

PAPA CROW (Voiceover)

Wilma was the type of witch that came from the old country. She still had an accent and was always trying to push food down your throat.

Wilma opened the door.

WILMA

Why if it isn't Papa Crow. How are ya, bubaleh?

PAPA CROW

Wilma, can we talk. My friend's got this problem.

WILMA

I see. Why don't you have a seat in my study. It's more comfortable in there. Can I get you something to eat first.

INT-WILMA'S STUDY-NIGHT

The study has pictures of Freud on the wall and looks a lot like a psychiatrist's office.

WILMA

Make yourself comfortable and tell me about your problem.

Wilma seats Papa Crow on a couch and then sits behind her desk.

PAPA CROW

It's not my problem. I have this friend, you see. He wants to be human. He's been dreaming about it for a long time.

WILMA

I see. And this friend of yours, do you know why he wants to be human?

PAPA CROW

Well, I suppose he wants to play games and sing. Maybe he wants to sit around the table and eat dinner with his family.

WILMA

I see. What would he be eating at this dinner?

PAPA CROW

I don't know. Food.

WILMA

Food like corn?

PAPA CROW

Yeah, sure. Corn is food.

WILMA

I understand you perfectly. Why don't you wait here while I go get my magic wand.

Wilma gets up to search for her wand. PAPA CROW starts singing to himself nervously.

PAPA CROW

Can you teach him how to read, teach him how to sing.

Wilma talks to herself.

WILMA

A singing friend that wants to be human. I have just the thing.

She opens a box and starts to pull things out.

WILMA

Some stinky gym shoes, an old piece of chewing gum, oh yes, and a baseball card. That should be all I need.

Wilma returns to Papa Crow.

WILMA

Papa Crow, let's go into my lab and see if we can't find a nice potion for your friend.

She winks when she says "your friend."

INT. WILMA'S LAB-SAME

Wilma takes Papa Crow over to her kettle which has steam pouring out of it. She drops the ingredients into the kettle and starts to stir.

WILMA

Will you help me say the magic spell. It's here in this book.

She brings over a very large book.

WILMA & PAPA CROW

Crows and bugs and things that fly, make this bird a handsome guy.

PAPA CROW

What kind of spell is that. You're supposed to be helping my friend.

Just as he speaks, Papa Crow's body starts acting funny. Some feathers fly off his body. There is a puff of smoke. Poof! Papa Crow has turned into Joel.

PAPA CROW/JOEL

Hey, wait a second. What's happened to me?

WILMA

I know. I kinda messed up on the handsome part, but at least you're a guy.

PAPA CROW/JOEL

Wilma, I said I wanted to help my friend. Now look at me.

WILMA

You could use some new clothes but you're not that bad.

PAPA CROW/JOEL

Wilma, you don't understand. My friend that I was talking about is a scarecrow. His name is Jojo and he wants to be a kid. Now look what you've done?

WILMA

It's alright. You don't have to worry. You can always be a crow again. Anytime you jump in the air and think of corn, you'll turn into a crow. If you want to be like this just land on the ground and think about baseball.

PAPA CROW/JOEL

Baseball?

WILMA

It's something in the potion. Don't worry about it. Now let me show you to the window.

PAPA CROW/JOEL

The window?

WILMA

Sure, just remember to think about corn when you jump.

She walks him to the window and opens it for him. Joel climbs on the ledge.

PAPA CROW/JOEL

What if I don't think about corn?

WILMA

Interesting. I never thought about that.

She closes the window pushing Joel out.

CUT TO

EXT. HAYSTACK-DAY

Papa Crow is still seated with his guitar.

PAPA CROW

So you see, I haven't been much help to Jojo yet, but soon I'm gonna introduce myself to Fanny the farmer and see if I can get a job. Not as Papa Crow, silly. I'll have to come as Joel and see what kind of work I can get.

Papa Crow flies away.

HAIRY HORSE

Hey did you see that? A talking crow.

CARRY COW

What'll they think of next?

CUT TO

EXT. FARMER'S HOUSE-DAY

Joel stands outside the door with his guitar on his back. He rings the bell.

INT. FARMER'S HOUSE-SAME

FANNY is African-American, middle aged and hardworking. KINO and JANINE, two 5 year olds, black and white, are sitting at the kitchen table doing homework. Fanny is going over some bills. Food is cooking on the stove.

FANNY

You girls stay where you are. I'll get it.  
I'll be right there.

Fanny opens the door. She is the owner and main farm hand.

FANNY

Can I help you?

JOEL

Hi. My name's Joel. I'm looking for work if you have any.

FANNY

Joel. My name is Fanny. I don't think we've met before.

JOEL

Well, I just kinda flew in. You wouldn't know me from anywhere.

FANNY

Well, I always tell my girls not to talk to strangers, but you look like you could use something to eat. Why don't you come inside and have some dinner? Do you like corn?

They close the door and enter the kitchen.

INT.KITCHEN-SAME

Fanny introduces Joel.

FANNY

Girls, this is Joel. He's gonna be our dinner guest tonight. Joel, this is Kino, my granddaughter, and Janine.

JOEL

Howdy. Nice to meet you.

FANNY

Joel, what kind of work are you looking for?

JOEL

You know. I haven't given it much thought. What do you got?

FANNY

Do you know how to drive a tractor?

JOEL

I'm afraid not.

FANNY

What about milking cows?

JOEL

Nope.

FANNY

Can you pick corn?

JOEL

With my two wings tied behind my back.

FANNY

Wings?

JOEL

Wings. Arms. It's just words.

FANNY

So you're the poetic type are you. Well, listen, corn harvest doesn't start for a couple of days. Till then, you'll have to help me out around the house. Maybe you can teach the girls.

JOEL

I'd like that.

FANNY

Good, then we got ourselves a deal.

They shake hands.

JOEL

How bout we start with a song?

Joel takes out his guitar and starts playing.

JOEL

Tickle, tickle, tickle (2x)

One tickle one. One for tickling fun...

FANNY

Now could you climb up on this here cabinet and get some extra dishes. With another mouth to feed around here, I'm gonna need some extra dishes.

Joel climbs on the kitchen counter and opens up a top cabinet. He gets some dishes. Fanny lifts the top of the pot where the corn is cooking.

FANNY

I sure hope you like corn because were having a lot with our dinner. We have corn on the cob, corn dogs and corn bread.

While she speaks, Joel hands her the dishes. Now he needs to jump down from the counter. He is overcome by the smell of the corn. Suddenly, he hears Wilma's voice in his head.

WILMA (Voiceover)

You can always be a crow again. Anytime you jump in the air and think of corn, you'll turn into a crow.

Joel looks apprehensively at the ground. He fears what will happen if he jumps.

FANNY

Are you okay?

JOEL

Oh, yeah. Sure. I'm just a bit scared of heights. That's all.

FANNY

My uncle had that. I think they call it vertigo, or something. You might as well jump. That's how my uncle got over it.

JOEL

Jump?

FANNY

Yeah, jump.

Joel looks at the corn then at Fanny.

WILMA (Voiceover)

Anytime you jump in the air and think of corn, you'll turn into a crow.

JOEL

I think I better not.

FANNY

Fine. Have it your way, but you can't stay chicken like this forever.

Joel starts to climb down.

JOEL

You're telling me. Who'd want to be a chicken?

Joel wipes his brow when he reaches the floor and takes a deep breathe.

CUT TO.

INT. BEDROOM-NIGHT

Joel opens his eyes from sleep and quickly gets out of bed. He goes to the window and opens it as wide as he can. It makes a loud noise.

INT. KITCHEN-SAME

Fanny hears the loud noise and is startled. She gets up from her chair.

INT. BEDROOM-SAME

JOEL

Jojo, can you hear me?

EXT. CORNFIELD-SAME

Jojo looks around to hear where the voice is coming from.

INT. BEDROOM-SAME

JOEL

Jojo, it's me, Papa Crow. I'm coming down to see you.

Joel is apprehensive by jumps out the window. He kinda screams as he jumps, but instantly turns into Papa Crow.

Fanny opens Joel's bedroom door. She heard the scream.

FANNY

Joel, was that you? Where are you?

She looks around the room.

CUT TO

EXT. CORNFIELD-SAME

Papa Crow lands on Jojo's arm.

PAPA CROW

Hey Strawthing, how are ya?

JOJO

Papa Crow, I was starting to think you don't like me anymore. Where have you been?

PAPA CROW

I've been around. Tell me, have you been practicing all the kid stuff I taught you?

JOJO

You know Papa Crow, I want to talk to you about that. I like being friends and all, but I'm supposed to be scaring crows not playing with them. Now they tell me that the farmer's brought on a new worker. I think he's here to take my job.

PAPA CROW

I wouldn't worry about it.

JOJO

That's easy for you to say. You're a crow.

Fanny exits the Farm house. She's carrying a rifle and wearing a robe.

FANNY

Joel, are you out here? Joel, it's me Fanny. Are you in some kinda trouble?

PAPA CROW

Oh know, what if she sees me out here?

JOJO

Who? The farmer? You're not the one who's supposed to be scared. You're doing your job just fine.

Fanny is now in the corn field nearing Jojo.

FANNY

Joel!

PAPA CROW

Oh my God, what am I gonna do?

JOJO

Get out of here. I don't want her to see you on me.

Jojo flicks Papa Crow away. Fanny is watching.

JOJO

Go on. Get out of here.

FANNY

That's telling 'em.

Fanny does a double take.

FANNY

Did I?...I must be out of my mind.

Fanny starts walking to the farm house.

CUT TO

INT. FARMHOUSE-NIGHT

Fanny enters the house and sees Joel in the kitchen standing over the stove.

FANNY

Joel, what are you?

JOEL

I couldn't sleep so I warmed up some corn. Do you want a piece?

FANNY

No, thanks. I got too much on my mind already.

She lays down her rifle and sits at the kitchen table. She picks up some of the papers from the table.

FANNY

You see all these. These are bills I can't pay. I hate to say it but this might be my last harvest.

JOEL

You're gonna sell the farm?

FANNY

I don't have to sell it. The bank is gonna take it from me if I don't bring in a good corn harvest.

JOEL

Well that shouldn't be so hard. I've always thought you had the best corn.

FANNY  
You what?

Joel shows her the corn he's eating.

JOEL  
I mean, this is the best corn I've ever eaten.

FANNY  
Yeah, well tell that to my banker. All he cares about is the bottom line. Anyway, this isn't your problem.

Fanny yawns and stands up.

FANNY  
You really should get some sleep. You have a lot of work ahead of you tomorrow.

CUT TO

EXT. BARN-MORNING  
The Rooster crows.  
The farm animals start to wake up.

HAIRY HORSE  
Not him again.

PINKY PIG  
Well, at least it means we're gonna eat soon.

CARRY COW  
That's easy for you to say. Where do you think they get their milk for their cereal?

CUT TO

INT.FARMHOUSE-SAME  
Joel comes downstairs from his bedroom. He sees Kino.

JOEL  
Good morning.

KINO  
Good Morning.

JOEL  
So what's on the agenda for today?

KINO

I'm going to get some milk for breakfast.

JOEL

Are the stores open this early?

KINO

I'm not going to a store. We have lots of milk here on the farm. Come on, I'll show you.

CUT TO

INT. BARN-MORNING

Kino gets ready to milk CARRY COW.

KINO

Joel, this is Carry.

JOEL

Nice to meet you.

KINO

Carry just had a baby calve about a month ago.

She bends down and starts to milk Carry Cow.

JOEL

Oh yeah, where is she?

KINO

He. It was a bull calf so we sold him.

JOEL

That's so sad.

KINO

That's what I said. But Grandma Fanny said we need the money to pay our bills. It's okay though. Carry gives birth every year. That's why she almost always has milk.

JOEL

I never thought about it that way.

KINO

We need these animals almost as much as they need us.

JOEL

Even more, at times.

KINO

Do you want to try milking her?

JOEL

I don't know. Can I?

KINO

Sure, all you do is trap the milk in the teat between your thumb and pointing finger and squeeze it out with the other fingers.

Joel tries to milk but is a bit nervous.

JOEL

Okay, I trap the milk between my fingers and squeeze it out.

Joel accidentally sprays Kino with the milk.

KINO

Good. Now get it into the bucket and we can have milk with our cereal.

CUT TO

EXT. STABLE-SAME

Fanny and Janine are at work by the horses. Fanny is spreading straw for the horses to rest on. Janine is feeding them.

JANINE

Fanny, when Rose gives birth, are you gonna sell her pony like you do with the bull calves?

FANNY

I should if I know what's good for me. Why do you ask?

JANINE

I was just thinking that maybe, if you kept the pony, I could raise it and take care of it.

FANNY

That would be nice, but we got a farm to save. I gotta think about the bottom line.

JANINE

That what you say about the bankers.

Fanny stops her work and hugs Janine.

FANNY

You're right, sweetie. Let's see what we can do?

CUT TO

INT. FARMHOUSE-MORNING

Joel and KINO are in the kitchen. Joel is playing his guitar as the two of them sing. Kino has two spoons in her hands.

Fanny and Janine enter and watch.

JOEL/KINO

Charlie is a spoon, Charlie is a spoon, Charlie is a kitchen table spoon. He lifts, he pours, he scoops, he shines. Charlie was a friend of mine.

Kino sings the verse and everyone joins the chorus as they prepare breakfast.

CUT TO

EXT. CORNFIELD-MORNING

Two baby crows, SAM and FRED, fly up and perch on Jojo's arms.

SAM

Hey Jojo, where's Papa Crow?

FRED

He never came back last night. I hope nothing's wrong with him.

JOJO

Uh oh. This is all my fault. Last night when he came to visit me, I brushed him away. I didn't want the farmer to think I couldn't do my job. She hired a new worker you know? I hope he isn't better at getting rid of crows than I am.

SAM

I wouldn't worry about that.

JOJO

Really?

SAM

Yeah, everyone's better at getting rid of crows than you are.

FRED

Why would anyone want to get rid of crows anyway? They're such nice birds.

JOJO

Come on guys. This is serious. Papa Crow's missing and I'm on my way to losing a job.

SAM

Don't be so dramatic.

FRED

Yeah, let's go play some basketball.

SAM

No, let's go fishing.

They both try to lift Jojo from his post by flying him upward.

Jojo shakes his arms.

JOJO

No way guys. I'm staying here. I've already caused enough trouble hurting Papa Crow's feelings.

They let him loose.

JOJO

You guys go. I'm staying here. I'll never learn to be a kid if I can't even keep my best friend from being mad at me.

Sam and Fred fly above Jojo.

SAM

Fine. Have it your way. I'm going to catch me a big fish.

FRED

Sure you are. A fish story.

The crows fly away.

Jojo remains and cries to himself.

CUT TO

EXT. FARMHOUSE-DAY

A fancy car pulls up to the house. TWO MEN in suits get out and ring the doorbell.

FANNY Opens the door.

SULLIVAN is a friendly looking, older fellow. SMITH is a younger, less compassionate banker.

SULLIVAN

Fanny, we have to talk.

FANNY

Good morning gentlemen. Why don't you come in and have something to eat?

SMITH

Ms. Davis, we're here on official business.

FANNY

I know you boys are, but everyone's gotta eat.

SMITH

Ms. Davis, I don't think you realize how serious this is.

FANNY

Of course I do, but I just made some corn muffins for our new farm hand and I have lots of extras.

SMITH

Ms. Davis.

SULLIVAN

John, sit down and eat a muffin.

They enter the kitchen and sit at the table.

Fanny starts to serve them.

FANNY

Now what was it you wanted to talk about.

Sullivan takes a bit of the muffin.

SULLIVAN

These are great Fanny.

FANNY

Thank you. Have as many as you want.

SMITH

Ms. Davis, this is the third month in a row you haven't paid your mortgage.

FANNY

I know, Mr. Smith, but the corn harvest is just starting and this year I have one of my best crops.

SMITH

That's all very nice, but I have a bank to run and the bottom line is that you can't pay your bills.

FANNY

No Mr. Smith the bottom line is that I'm raising two young girls who need my love and attention, but I can't give it to them because I'm spending all my time raising corn to put money back in your bank.

SULLIVAN

Fanny.

FANNY

Don't Fanny me Charles. I don't need this guy bottom lining me in my kitchen.

SMITH

Ms. Davis.

FANNY

Don't Ms. Davis me either. My name is Fanny. This is my house, and just because you wear a suit and work for a bank doesn't mean you can march in here and Ms. Davis me and tell me about the bottom line.

SMITH

That's where you're wrong, Fanny. In a week, this will be the banks house and that's a bottom line that neither of us can change.

Silence.

Joel enters in a hurry.

JOEL

Fanny, we need you in the barn. It's an emergency. The horse is giving birth.

SMITH

Great. Another mouth to feed.

Joel starts toward his room. He stops and replies to Smith.

JOEL

No, another point of light to brighten our world.

FANNY

Joel, where are you going?

JOEL

I gotta get my guitar. We want to welcome him with music.

CUT TO

EXT. FARMHOUSE-SAME

Fanny runs out of the house. Smith and Sullivan follow.

FANNY

I'm sorry John. Duty calls. Good bye, Mr. Smith.

Fanny runs toward the stable.

CUT TO

EXT. STABLE-SAME

Kino and Janine are watching the new pony take his first steps. Joel is playing his guitar.

JOEL

Hi, hi, hi, and hello. (2X)

Welcome to the world. Come, come near. Welcome to the sounds that enter your ear.

Welcome to the sun. Welcome to the wind. Let us welcome you in.

The girls join Joel for the second chorus.

KINO/JANINE

Hi, hi, hi, and hello. (2X)

Fanny watches as Joel sings to her.

JOEL

Welcome to the water, come, come in, Welcome to the soul underneath your skin.

Welcome to the ground. Welcome to the trees. Let us welcome you please.

Everyone sings the chorus.

JOEL

Welcome girl, welcome boy, welcome to the home blessed with your joy.

Welcome your mind, welcome your heart. Let us welcome your start.

Well I be wondering just where it's been to.

You just wondering what your arms gonna do.

Lots of animals come around to look at the new pony while they sing the chorus.

Hi, hi, hi, and hello.

CUT TO

EXT. CORNFIELD-NIGHT

Jojo is trying to stay awake. Joel walks slowly in the mud through the corn trying to remain quiet.

Jojo wakes up suddenly.

JOJO

Who are you?

JOEL

What do you mean, who am I? It's your buddy, Papa Crow.

Joel doesn't trust Joel. He thinks he wants his job.

JOJO

Yeah sure. Is this some kinda trick to get rid of me?

JOEL

Jojo, what are you talking about? It's me Papa Crow. Watch this.

Joel looks around him at the corn. He talks to himself.

JOEL

Now think of corn and jump.

He tries to jump but his feet are held down by the mud. He tries again.

JOEL

If I could only jump, I'd show you that I'm really Papa Crow.

JOJO

Are you planning on telling the farmer that I'm friends with the crows or something. Is that what this is about? Cause I'm not. I don't even like crows. In fact, I hate crows so much, I took this job just to scare them.

JOEL

What?

JOJO

You heard me. I hate crows, so go tell that to your farmer friend and see what it gets you. Now get out of here so I can do my job.

CUT TO

INT. FARMHOUSE-NIGHT

Joel is sitting at a table writing a letter to Fanny.

JOEL (VOICEOVER)

Dear Fanny, Kino and Janine,  
I'm not too good with words and I don't like good-byes. It was really nice getting to know you all. I wish I could have been more help, but I have to fly south.

Joel stops his writing and scratches the word "fly."

JOEL (VOICEOVER)

Go south for a while. I can't explain why, but I wish you the best of luck with the farm.  
Yours truly, Joel.

Joel folds his letter and places it on the pillow of his bed. He opens the window and jumps turning into Papa Crow.

As he flies above the farm he yells.

PAPA CROW

So long Strawthing. It's been good to know ya.

CUT TO

EXT. CORNFIELD-NIGHT

The wind is blowing very strong and rain is pouring down. Lightning fills the sky, as Jojo is soaked by the torrential rain.

CUT TO

EXT. FARM-MORNING

The rooster crows. The sun is bright and the sky is cloudless.  
All the animals open their eyes to start the day.  
Jojo opens his eyes and looks to see whether his arms are still connected to his body.

HAIRY HORSE

Well we made it through another storm.

CARRY COW

Well at least we did. Where's Pinky?

HAIRY HORSE

I don't know. Maybe the wind blew her away.

CUT TO

EXT. PIG PEN-SAME

Pinky and the pigs are in the mud singing. As they sing they waltz.

PINKY

Us pigs will squeal when we see our meal,  
pigs loves a puddle of mud

There's nothing better than dirt that gets wetter coz pigs love a puddle  
of mud of mud of mud of mud, oh pigs love a puddle of mud

Oinking and squeeling that wonderful feeling, a pig in a puddle of mud  
Rolling and swishing, a dream come true wishing, us pigs love a puddle  
of mud of mud of mud of mud yes pigs love a puddle of mud

You oink you oink to get to the poink, you'd rather slush out in the  
Mush, Sometimes you're forsaken and taken for bacon, so stay in your puddle of  
mud

Short legs with bellies that wiggle like jelly, yes pigs in a puddle of  
Mud, A pig never dresses she'd rather make messes coz pigs love a puddle of  
mud of mud of mud of mud yes pigs love a puddle of mud

You oink you oink to get to the poink you'd rather slush out in the mush  
Sometimes your forsaken and taken for bacon, so stay in your puddle of  
mud

The pig will squeal when she sees her meal, a pig loves a puddle of mud  
There's nothing better than dirt that gets wetter coz pigs love a puddle  
of mud of mud of mud of mud, oh pigs love a puddle of mud

CUT TO

INT. BARN-SAME

Kino is milking the cow when Fanny walks in.

KINO

Hey Grandma, where's Joel? I was teaching him how to milk the cows.

FANNY

I don't know. I hope he's not sleeping late. We have corn to harvest.

CUT TO

INT.FARMHOUSE-SAME

Fanny enters the front door and yells to Joel.

FANNY

Joel!

She head toward his room.

FANNY

Joel, this is no time for sleeping. We have corn to harvest.

She opens the door to Joel's room. His guitar is still there and the note is on his bed.  
Fanny opens the not and begins reading.

CUT TO

EXT. CORNFIELD-DAY

FRED and SAM, the crows, both land on either of Jojo's arms.

SAM

Hey Jojo, we need your help.

FRED

It's Papa Crow. He hurt himself last night during the storm. I think he broke a wing.

SAM

He can't fly. He's in the old cave by the train tracks.

JOJO

That's miles from here. How can I get to him?

SAM

There's only the two of us, but we can probably fly you to the fruit train. It'll be here soon to pick up the corn.

JOJO

Then let's go.

Fred and Sam lift Jojo by the straps of his overalls and fly him off his post and over the cornfield to where the fruit train picks of the corn.

CUT TO

EXT. TRAIN TRACKS-SAME

The crows land Jojo on the ground next to the tracks.

SAM

Listen, I'm gonna go back to be with Papa Crow. You stay with Jojo till he gets on the train.

FRED

Sure thing.

Sam flies off.

Fred and Jojo wait at the side of the tracks.

JOJO

You don't know when the train is gonna be here, do ya?

FRED

Sure don't.

JOJO

Is this some kinda trick to keep me away from the fields so you and the other baby crows can take the corn?

FRED

Not a bad idea, but no. He's really hurt. Somebody must have done something pretty awful to him cause they say he was flying south. He didn't even want to wait for the corn harvest.

JOJO

It's all my fault.

FRED

What are you talking about? You're the nicest scarecrow in the whole countryside.

JOJO

Yeah, but not the nicest friend. The other night I was so worried about what the farmer would think of me that I sent Papa Crow away like a mean old nasty...

FRED  
Scarecrow?

JOJO  
Yeah. That's it. I'm just a dumb old scarecrow. I'll never be a kid.

Jojo starts crying. At the same moment, the fruit train blows its whistle.

FRED  
Here she comes.

Fred starts to sing the Fruit Train song.  
While Fred sings, Jojo waits till the train comes to a halt and climbs in to a fruit car.

FRED  
Toot, Toot, here come's the fruit.  
Toot, Toot, here come's the fruitti toot train

Well the first car is piled high,  
Second car is long and straight, filled with lots of purple grapes

Chorus

Next in line

Chorus

By the time Fred finishes singing, Jojo is already seated on top of a pile of fruit and the train has taken off. Fred flies above Jojo and the train.

CUT TO

INT. FRUIT TRAIN-MINUTES LATER  
Jojo is sitting on a pile of apples. He throws an apple up in the air, catches it in his mouth, chews and spits out the core. Then he repeats himself. All the while, Fred is flying above Jojo and the train.

FRED  
Jojo, we're about to pass the cave. Are you ready to jump?

JOJO  
Jump? Who said anything about jumping?

FRED

Well, I can't lift you outta here on my own.

JOJO

You can't.

FRED

Of course, not. I'm not a stork. I'm a crow. A baby crow.

JOJO

Well, I can't jump.

FRED

You have to.

JOJO

I can't.

FRED

You must.

JOJO

But I'm scared.

FRED

Well, now you know how I feel. You may be a nice guy and all, but you were made to scare crows like me. Now get up and be brave. Papa Crow needs you.

Jojo stands up. He looks down from the train. The ground below him is moving fast.

JOJO

Here goes nothing.

Jojo jumps off the train and yells. He lands on a hill and starts to roll down. As he rolls, he screams.

JOJO

Help!

His roll is broken by the outside of the cave. Some rocks fall on his head. Fred flies up to him.

FRED

You alright?

JOJO  
I'm fine.

FRED  
You were kinda scared back there.

JOJO  
No I wasn't. Scarecrows don't get scared.

FRED  
So you were just pulling my leg.

JOJO  
Yeah, sure. Now where's Papa Crow?

FRED  
He's in there.

Fear hits Jojo.

JOJO  
There?

FRED  
There. In the cave. Aren't you gonna go see him?

JOJO  
Of course, I am. He's my best friend.

FRED  
What are you waiting for?

JOJO  
For you. Aren't you gonna lead the way?

FRED  
Nope. I'm not coming. There's bats in there. Bats and crows don't like each other.

JOJO  
Then why'd he go in there?

FRED  
I don't know. I think he's delirious. He kept jumping in the air and talking about baseball.

JOJO  
Poor Papa Crow.

Jojo enters the cave. It's very dark. He takes a few steps and trips.

PAPA CROW  
Hey. Watch where you're going.

JOJO  
Papa Crow, is that you?

PAPA CROW  
Hey Strawthing. What's a nice scarecrow like you doing in a place like this?

JOJO  
I was looking for you, silly.

PAPA CROW  
Well, now that you found me, get me outta here.

JOJO  
Here. Let me put you inside my overalls.

Jojo puts Papa Crow inside the front pocket of his overalls.

JOJO  
Are you okay in there?

PAPA CROW  
I'm fine. As long as those rats with wings stay away.

JOJO  
You mean the ...

PAPA CROW  
Stop! Don't say it. They come out when you say what they are.

JOJO  
You mean the ...

PAPA CROW  
That's not funny. Let's change the subject. What do you want to talk about?

JOJO  
Baseball.

PAPA CROW

What about baseball?

JOJO

Fred said you were talking about baseball. Crows can't play baseball.

PAPA CROW

Yes we can. You should see me with a bat.

The bats' eyes open and they start chasing Jojo and Papa Crow.

JOJO

Now you've done it.

Jojo starts running and waving his hands in the air to brush away the bats.

PAPA CROW

Hurry, we're almost at the entrance. Bats hate the light.

They run into the light and the bats remain in the cave.

PAPA CROW

We made it.

JOJO

No help from you. Now how are we gonna get you back to the farm.

PAPA CROW

That's right. You don't fly.

JOJO

Neither do you.

PAPA CROW

Well, it looks like this is the beginning of a long and leisurely stroll.

JOJO

That's easy for you to say.

CUT TO

EXT. TRAIN TRACKS-SUNSET

Jojo is walking slowly. He's exhausted. Papa Crow is standing on Jojo's head looking through binoculars toward the horizon.

PAPA CROW

We're almost there.

JOJO

You said that an hour ago.

PAPA CROW

Yeah, but this time I can really see the farm.

JOJO

That's great. Tell me when we get there.

He spots Fanny talking to Kino near the stable.

PAPA CROW

There's Fanny and Kino.

JOJO

Since when did you get to be on a first name basis with them?

PAPA CROW

Is that their really names? I just made up those names to have a way to refer to them. What are Betty and Jane doing?

JOJO

Betty and Jane?

PAPA CROW

I once knew a Blue Bird named Betty. Boy, could she sing.

JOJO

What are they doing?

PAPA CROW

I don't know. They look like they're about to brush someone's hair.

CUT TO

EXT. STABLE-SAME

Fanny and Kino are about to groom the pony and mother.

FANNY

You know, when your momma was a little girl I gave her a pony. She used to love to sing to him. I can still remember the way it sounded.

FADE TO

EXT. STABLE-FLASHBACK

A YOUNG FANNY and KINO's MOTHER are grooming a pony and singing.

Hey horse, you're beautiful of course  
When your naying are you saying hi to me in horse?  
Hey horse, you're beautiful of course  
When your naying what you're saying, it's in horse, so hey.

The horse feet - clip clop  
When they pick up the beat  
Clipping cloping clipping cloping  
But whats . . . more fun....than a galloping galloping run

Hey horse, you're beautiful of course  
When your naying are you saying hi to me in horse?  
Hey horse, you're beautiful of course  
When your naying what you're saying, it's in horse, so hey

Horse tails swish swash  
When they eat from a pail  
swishing swashing swishing swash  
but what's . . . more fun....than a galloping galloping run

Hey horse, you're beautiful of course  
When you're neighing are you saying Hi to me in horse?  
Hey horse, you're beautiful of course

FADE BACK

EXT. STABLE-PRESENT

Fanny is watching as Kino rides a horse.

The chorus continues a last time.

Hey horse, you're beautiful of course  
When you're neighing are you saying Hi to me in horse?

Hey horse, you're beauty, beauty, beautiful.

CUT TO

EXT. CORNFIELD-SAME

Jojo and Papa Crow arrive at Jojo's post.  
Jojo is exhausted.

PAPA CROW  
We made it.

JOJO  
If I never walk again it will be too soon.

A car and police car drive up to the farm. Out of the car step Sullivan and Smith. A POLICE OFFICER steps out of his car. His name is BILL.

PAPA CROW  
Hey, do you see what I see?

JOJO  
Why are the police here? I hope nothing happened while we were gone.

PAPA CROW  
I don't know, but if you put me down I'll go find out.

Jojo takes Papa Crow out of his overall's pocket and puts him on the ground. He can't fly but walks over to the police car.

EXT.STABLE-SAME  
Fanny and Kino walk over to the cars.

SULLIVAN  
Hi Fanny.

BILL  
Miss Fanny, how are you?

Papa Crow arrives and listens.

SMITH  
Ms. Davis, this is an eviction notice. I had the bank post date it by a week so you can have time to pack your things.

FANNY

Pack my things. Charles, what is this all about?

SULLIVAN

I'm sorry it had to come to this Fanny. The bank just can't wait indefinitely for its money.

FANNY

Did you tell them about my corn harvest? I told you I was gonna have a great harvest this year.

SMITH

Fanny, we tried to warn you.

FANNY

Don't you Fanny me, you, you...I can't even say it with my granddaughter standing here.

BILL

Fanny, the mayor and I have been talking about starting a special farming museum in town. You know, something that would show all the young people how we used to grow our own food. Anyway, he'd like you to be a big part of it. You can move into town and have a job right away.

FANNY

Bill, you can tell the mayor that that's very kind of him, but I don't think he's gonna want a jail bird running his museum.

Everyone looks stunned.

FANNY

That's right, a jailbird. Cause I ain't leaving this farm unless you and your police friends drag me outta here.

SULLIVAN

Fanny, you're not being reasonable.

FANNY

Not reasonable. Charles, this farm has been in my family for generations. My great grandfather worked as a sharecropper for his father's slavemaster just to save money to buy a small corner of the old plantation. If you think I'm gonna leave my past behind just because some bank wants its money, you got a lot to learn about Fanny Davis. Now I told you I have a good harvest, let me get to work.

SMITH

Ms. Davis, I'm afraid that's not possible.

FANNY

What do you mean "not possible?" You told me I have a week.

SMITH

A week to be packed.

FANNY

Well, I won't need to be packed if I have a week. Now go on. Get outta here. You'll get your money, just let me harvest my corn.

SMITH

Whatever you want Ms. Davis, but you only have a week.

The men return to their cars.

Papa Crow starts pacing frantically.

PAPA CROW

A week. How's she gonna pick all that corn in a week. She's gonna need more help. I gotta turn into Joel. Baseball. Baseball.

Papa Crow tries to jump and shouts out names of baseball players.

PAPA CROW

Joe Damaggio! Sandy Kolfax! Sammy Sosa! How'm I gonna do this with a broken wing? I know. I'll have Jojo through me up in the air. Jojo! Hey Jojo!

Papa Crow starts running toward the corn field.

EXT. CORNFIELD-DAY

Papa Crow runs through the corn toward Jojo. He passes some snacking crows on the way.

FRED

Hey Papa Crow, you hungry?

SAM

We just picked some of the sweetest corn in the field.

Papa Crow rushes past them but looks in their direction..

PAPA CROW

No time. Gotta go. Home run. Doubleplay. Steal second, steal second. Where is that scarecrow when you need him?

Boom! Papa Crow smashes into Jojo's post. As he faints, Papa Crow has one more baseball exclamation.

PAPA CROW

You're out!

Jojo spots Papa Crow.

JOJO

Papa Crow, is that you?

Jojo struggles to release his arm from the post. He slightly rips his overalls and bends down to pick up his buddy.

JOJO

Papa Crow, are you okay? Wake up.

Papa Crow is delirious.

PAPA CROW

Fly ball to center field. Jose Cardinel is way back. He's at the wall. He has it. Cubs win!

JOJO

Papa Crow, wake up. You must be dreaming.

PAPA CROW

You're right. I must be. The Cubs just won a World Series. Listen Jojo. I need your help. Throw me in the air as high as you can.

JOJO

Are you crazy Papa Crow? You have a broken wing. Did you bump your head on my post?

PAPA CROW

Listen Jojo. If I can just fly long enough to land, I'll turn into a person.

JOJO

Very funny Papa Crow. And if I jump off this post, I'll turn into a kid.

PAPA CROW

Jojo, you gotta believe me. Wilma the witch gave me this power. It's along story. If I can fly and land while thinking of baseball, I can turn into Joel the new help on the farm. Now please, throw me in the air.

JOJO

I'm not gonna throw you in the air. I can't. Even if I do believe you. You can't fly with a broken wing. If I throw you, you're libel to break your other wing. Then what good will you be?

PAPA CROW

You're probably right, but I gotta try anyway.

Papa Crow jumps out of Jojo's hand.

PAPA CROW

It ain't over till the fat lady sings!

Papa Crow falls to the ground and doesn't get up.

JOJO

Papa Crow! Papa Crow, can you hear me? Papa Crow!

The baby crows, Fred and Sam, are listening from where they were eating corn.

SAM

Did you hear that?

FRED

Sounds like Jojo and Papa Crow are at it again.

SAM

Let's go see what it's all about.

Sam and Fred fly up to Jojo's arms.

FRED

Hey Jojo, what's all the yelling about?

JOJO

Papa Crow's hurt. He jumped off my arm and tried to fly.

SAM

Where is he?

Jojo points to Papa Crow.

JOJO

He's down there. Be careful. He had a pretty hard fall.

Fred and Sam fly down to Papa Crow. They look him over.

FRED

The poor thing. He was like a father to me.

SAM

He helped me husk my first meal.

Tears come to their eyes.

PAPA CROW

He was safe.

FRED

He's alive!

PAPA CROW

Throw me out of the game then.

FRED

He's not exactly himself, but he's alive.

SAM

Did you hear that, Jojo. He's alive.

Jojo tries to jump with excitement but is stuck on his post.

JOJO

Yippie!

Jojo's voice resonates throughout the farm.

CUT TO

EXT. BARN-SAME

Jojo's holler is heard everywhere. Kino and Janine are milking the cow.

JANINE

What was that?

KINO

I don't know, but we gotta hurry. Grandma Fanny needs us to start picking corn.

CUT TO

EXT. CORNFIELD-SAME

The crows are attending to Papa Crow when Fanny enters the cornfield and lifts Jojo and his post out of the ground.

FANNY

Okay scarecrow. You did a fine job this season keeping away them crows. Now it's time for you to rest while I start the harvest.

It's too bad you're not a kid. I could use some more help out here. I gotta harvest all this corn with my two girls, and I still don't know if I'll have enough money to pay the bank. I don't wanna have to sell Kino's new pony.

She drags Jojo to the barn and parks him near the cow.

FANNY

Now you stay here while I hitch up my tractor. Girls, I'm gonna need your help.

KINO

Okay Grandma Fanny. We just finished milking the cow. Let me put this in the kitchen. I'll be right back.

Kino runs off to the kitchen.

FANNY

Janine, come help me hitch the wagon to my tractor.

Fanny and Janine walk over to the tractor.

CARRY COW

I thought they'd never stop.

HAIRY HORSE

Stop complaining. You want those girls to have strong bones, don't you?

PINKY PIG

And white teeth.

CARRY COW

I know. I know. I just wish that humans would drink other kinds of milk. It isn't easy being milked every day.

HAIRY HORSE

Beats being in the hot sun all day. Look at that poor scarecrow. He's lucky he can't feel anything.

Jojo straightens out his body.

JOJO

What do you mean, I can't feel anything. I feel just fine.

CARRY COW

Oh great, a talking scarecrow.

JOJO

I don't just talk. I can sing.

PINKY PIG

Well, la dee dah.

JOJO

Hey, if it wasn't for me, the crows would have eaten all the corn and the farmer would lose her farm.

HAIRY HORSE

I hate to tell you this, kid, but she's gonna lose it anyway. She'll never manage to harvest all that corn by herself.

JOJO

Well, what has she done in the past?

CARRY COW

In the past, she didn't have only a week to finish.

JOJO

Is there anyway we can help?

HAIRY HORSE

I don't know. We're just a bunch of farm animals.

PINKY PIG

What can we do that would make money?

HAIRY HORSE

I know of a sausage factory that...

PINKY PIG

Very funny.

CARRY COW

You know, the kid's right. We can't just sit here and do nothing. This is our home too.

HAIRY HORSE

Well, what do you propose?

JOJO

I dunno.

HAIRY HORSE

You just said you can sing. Pinky here can dance.

CARRY COW

Yeah, and what about that crow friend of yours? He's pretty good with a guitar.

JOJO

Papa Crow. I hope he's okay. Just before the farmer brought me here, he had a little accident.

CUT TO

EXT. CORNFIELD-SAME

The crows are sitting next to Papa Crow who is still delirious.

PAPA CROW

Slide. Slide.

Sam slaps Papa Crow in the face.

SAM

Snap out of it already.

Two baby crows fly by with a bottle cap full of water.

BABY CROW

Watch out everybody.

They drop the water on Papa Crow.

FRED

That should do the job.

Papa Crow shakes the water from his head.

PAPA CROW

What's going on? Where's Jojo?

FRED

You're okay.

PAPA CROW

Of course, I'm okay. Where's the scarecrow.

SAM

The farmer dragged him away. It's party time!

Papa Crow gets up.

PAPA CROW

I'm afraid not.

FRED

What are you talking about, Papa Crow. This is what we've been waiting for. I'm gonna eat till I can't get another bite in my mouth.

PAPA CROW

Sorry guys. Not this season. We gotta help the farmer gather all this corn and get it off to market. If we eat now, we may never get to eat here again. She'll lose the farm. What do you prefer. A feast for a day or good meals for a lifetime. It's kinda like that rumor about the goose that laid golden eggs. Do you wanna kill the goose?

FRED

You're right Papa Crow. What do you want us to do?

Papa Crow gathers the crows in a huddle and whispers.

CUT TO

EXT. FARM-SAME

Kino and Janine try to attach the wagon to the tractor. Fanny is on the tractor.

Kino motions to Fanny to back-up.

KINO

A little to your right.

A little more.

That's it.

JANINE  
Stop!

Janine attaches the wagon to the tractor

FANNY  
Hold on tight girls.

KINO  
We're fine, Grandma.

Fanny drives off toward the cornfield.

CUT TO

INT. BARN – SAME

The barn is busy with action. The animals are rehearsing for a show. Pinky is trying to teach Hairy and Carry to follow his steps.

PINKY  
Now, right, over, across and kick. Right, over, across and kick.

Hairy is having a difficult time.

HAIRY  
Pinky, you got the wrong horse for this. I got two left hooves.

CARRY  
This is udderly ridiculous.

HAIRY  
We gotta get the other's involved.

PINKY  
What do you mean the other's? We don't have time.

HAIRY  
What about the sheep? They're very talented.

Hairy trots over to the sheep.

HAIRY  
Look at these guys. Humans love lambs. What's that song the girls sing?

PINKY

Mary had a little lamb.

HAIRY

Right, that's it. Come on. Look how cute they are.

Hairy starts singing "Lamb Jam."

HAIRY

Lamb lamb pet it with your hand  
Lamb your lovely, lamb your grand  
Lamb you're woolly, la la la  
Or as you say it, "baah baah baah"  
lamb lamb lamb

Sheep sheep time for sleep  
Sheep like this won't make a peep  
Sheep on the hillside munch munch munch  
Sheep eat grass for lunch lunch lunch  
Sheep sheep sheep join the band its time to jam

The lambs take out instruments and start to jam.

HAIRY

Lamb lamb what a great jam  
That was good for a lamb  
Lamb we gotta go bye bye  
Or as you say it baaaaahh bye

CUT TO

EXT. CORNFIELD-SAME

Fanny, Janine and Kino are picking corn.

KINO

Grandma, this is ridiculous. We're just three people.

FANNY

We're three people with our own farm. Don't forget that, Kino. This farm has history.  
This farm has been in my family for ages.

KINO

But we're always struggling.

FANNY

Listen girl, struggle or no struggle, our work is important. Where do you think this corn goes? We're helping feed people. I'd rather struggle to help people than just work for work's sake. Besides, we don't know where we might end up if we lose the farm. We could end up in the dog house.

KINO  
The what?

FANNY  
You heard me. The dog house.

Fanny starts to sing.

FANNY  
Come into the Dog's House and have a bone bone bone  
Come into the Dogs House it's a hound dogs home  
Come into the Dogs House and get a doggies lick  
Come into the Dogs House and watch him do his tricks

He might be digging digging holes  
And slurping slurping from his bowl  
Next up he's practicing his rolls- gettin dirty in the dirt

KINO/JANINE  
Getting dirty in the dirt.

FANNY  
Sees the moon and hes howlin howlin  
Sees a cat and he's prowlin  
you take his food and he's growlin, so don't do that

KINO/JANINE  
So don't do that.

FANNY  
Come into the Dog's House and have a bone bone bone  
Come into the Dogs House it's a hound dogs home

Walk in and he's scratchin  
All the fleas attachin  
Coz the door ain't latchin- to keep the bugs

KINO/JANINE

Keep the bugs out.

Sometimes it's borin, so the dog is snorin  
but if it's rainin and pourin- then you won't get wet

KINO/JANINE

Then you won't get wet.

FANNY

Come into the Dog's House and have a bone bone bone  
Come into the Dogs House it's a hound dogs home  
Come into the Dogs House and get a doggies lick  
Come into the Dogs House and watch him do his tricks.

CUT TO

INT. BARN-TWILIGHT

Jojo is saddling up HAIRY and putting flyers in the pouches of his saddle.

HAIRY

You sure you want to go through with this?

JOJO

Of course, I am. We have to let people know about our show. It's the only way we can get an audience.

HAIRY

Fine with me. I just hope you know what you're doing.

JOJO

Don't worry. Just go slowly. I've never ridden a horse before.

Jojo jumps on Hairy's back.

JOJO

OK Hairy. Do your thing.

Hairy starts to gallop away from the farm.

PINKY

I sure hope he knows what he's doing.

CARRY

Me too. I could end up between buns, you know.

CUT TO

EXT. BARN-SAME

Fanny and the girls arrive from the field with a tractor trailer full of corn.

FANNY

Good work girls. Let's get some rest so we have energy for tomorrow.

KINO

OK grandma.

FANNY

You know girls, I'm really proud of you, and, whatever happens, I'm gonna remain proud.

JANINE

Even in the dog house?

FANNY

Even in the dog house.

Fanny hugs the girls.

CUT TO

EXT. CITY STREETS-SAME

Jojo is riding on Hairy's back passing out flyers.

JOJO

Extra, extra, read all about it. Farm animals come to aid of local farmer.

People flock towards Jojo to get their flyers. A father carries his daughter in his arms and comes to take a flyer.

FATHER

Look Lisa, a talking scarecrow.

JOJO

I can sing to.

WILLIE NELSON comes up to Jojo.

WILLIE NELSON  
Did you say you can sing?

JOJO  
I can sing. I can dance. I can even shoot a basket from mid court.

WILLIE  
Well, I've sung to save a few farms in my day. Do you mind if I join you?

JOJO  
Not at all. Hope on. We have to get back for rehearsal.

Willie hands Jojo his guitar and hops on Hairy's back behind Jojo.

JOJO  
Bye, bye everyone. I hope we see you all tomorrow.

Hairy gallops off toward the farm.

CUT TO

EXT. CORN FIELD-ANOTHER FARM-NIGHT

A bunch of crows are feasting on corn. Papa Crow is flown in, carried by a crow on each wing.

One of the crows feasting, WOODY, is startled by Papa Crow.

WOODY  
Hey, Papa Crow, we haven't seen you on our farm for ages. What happened to your wing?

PAPA CROW  
It's a long story. I'll have to tell you later. Woody, I need your help.

WOODY  
What are crows for?

PAPA CROW  
OK, well it's like this.

Papa Crow starts explaining to Woody.

FADE TO

INT. BARN-NIGHT

Hairy, Jojo and Willie arrive at the barn. They get off Hairy's back.

PINKY

Jojo!

CARRY

You made it back.

JOJO

Yeah, and I brought a friend. Everybody, this is.  
What was your name again?

WILLIE

Me. Uh, you can call me Willie.

JOJO

Willie, these are my friends.  
Everyone, say hi to Willie.

ANIMALS

Hi Willie.

JOJO

OK, well we don't have much time. What can you do to help our review Willie? Do you know how to dance?

WILLIE

Sorry Jojo. I'm not much of a dancer. I can play the guitar, and some people say I can sing.

JOJO

Well, why don't you take out you guitar and impress us.

WILLIE

Sure thing.

Willie takes out his guitar and starts to play.

WILLIE

This is a little something I wrote for my cat. It goes like this.

He won't catch nothing if he gets too fat

ANIMALS

Who?

WILLIE

The catchy cat.

Well the catchy cat came caught a bird, caught a bird,  
Caught a bird, caught a bird, caught a bitty babe bird  
The catchy cat came caught a bird, caught a bird,  
But the bird flew high and the catchy cat cried

Chorus

Catchy, Catchy, Catchy, Catchy, Catchy, Cat, (3x)

He won't catch nothing if he gets too fat (2x)

Then the catchy cat came caught a fish, caught a fish,  
Caught a fish, caught a fish, caught a flippy flop fish,  
Catchy cat came caught a fish,  
But the fish jumped clean and the catchy cat screamed

Chorus

Well the catchy cat came caught a mouse, caught a mouse, caught a mouse,  
Caught a mouse, caught a mini Mac mouse  
The catchy cat came caught a mouse, caught a mouse,  
But the mouse said, "Squeak," and the catchy cat freaked

Chorus

So the catchy cat couldn't catch a bird, or a fish, or a mouse,  
or a horse, not a hip hop horse,  
The catchy cat couldn't catch a horse, not a horse,  
for the horse said, "Scat," to the fat catchy cat

ANIMALS and WILLIE

Chorus

When the song ends, everyone applauds.

FADE TO

EXT. BARN-SUNRISE

The Rooster crows. Cock a doodle do.

All the animals start waking up.  
We see Jojo open his eyes widely.

CUT TO

INT. FARM HOUSE-SAME

Kino and Janine open their eyes.

FANNY (From the Kitchen)

Wake up girl's. Breakfast is almost ready.

INT. KITCHEN-SAME

Fanny is flipping pancakes and singing The Dog House to herself.

FANNY

Come into the dog house. Have a bone, bone, bone.

CUT TO

INT. BARN-SAME

Jojo wakes Willie who is sleeping in a pile of straw.

JOJO

Willie, wake up. We got a show to rehearse for.

WILLIE

I hear ya. Is someone making coffee?

JOJO

Coffee? Willie, you're surrounded by farm animals. Get with the program.

WILLIE

Sorry Jojo, I must have been dreaming.

JOJO

Well, wake up and smell the cow pies. We got a busy day ahead of us.

CUT TO

INT. FARM HOUSE-KITCHEN-SAME

Fanny and the girls are eating breakfast.

FANNY

Hurry up girls. We have a corn harvest waiting for us.

KINO

I'm done.

JANINE

Me too.

FANNY

Well, what are we waiting for. Let's get the show on the road.

CUT TO

INT. BARN-MORNING

The sheep are busy rehearsing their music. Pinky is directing the dancers.

PINKY

Right, left, right, kick.

Everyone is following her correctly.

PINKY

Great job. Now let's try it again.

Willie is practicing with his guitar.

Jojo is coordinating the building of a stage out of bails of straw. Cows and horses are moving the bails.

JOJO

Great. You guys are incredible. This stage is gonna be just perfect. I just wish Papa Crow was here to see us.

CUT TO

EXT. CORN FIELD-SAME

Fanny, Kino and Janine are picking corn.

KINO

It's too bad Joel's not here to help us.

FANNY

Yeah, he was a nice fellow.

JANINE

I have a feeling he'll be back. He's not the kinda guy that just flies off whenever things get tough.

Suddenly, the sky fills with crows coming toward the farm.

KINO

Grandma, look. There are crows everywhere.

FANNY

Oh no. Just when we were about to save the farm. I knew I should have left that scarecrow in the field.

The crows start to descend on the corn field. Each perches himself on a stalk of corn and picks the corn up with his legs. They then fly the corn to the tractor trailer and drop it.

JANINE

What are they doing?

KINO

It looks like they're helping us pick the corn.

FANNY

You're right. They are helping us.

Fanny looks up at the sky.

FANNY

Is this some kinda trick you're playing on me?

KINO

Grandma, look they filled the trailer. We gotta get a another one.

CUT TO

EXT. SKY-SAME

Two crows are flying and grasping Papa Crow's wings.

PAPA CROW

OK guys. I'll take it from here.

He closes his eyes with some fear as the crows drop him.

PAPA CROW

Let's win this one for the Gipper. Wait that's football.

Papa Crow starts falling fast.

PAPA CROW

Concentrate. Concentrate. Sandy Kolfax. Hank Aaron, Jacky Robinson.

BOOM!

Joel Hits the ground with a big thud

JOEL

I did it. I'm alive. I'm alive.

Kino and Janine run over to Joel. Fanny follows.

JANINE

Hey Joel. We've been worried about you.

KINO

We thought you left us. Are you OK?

JOEL

OK? I've never better.

Fanny approaches.

FANNY

Me too. We all these crows helping, we're sure to save the farm.

Suddenly, Smith and Sullivan drive on to the farm.

KINO

Do be so sure Grandma. Look who's coming.

Smith and Sullivan get out of their car and start walking through the field toward Fanny, Joel and the girls.

FANNY

I hate to be rude in front of my two girls, but you gentlemen have no business being here.

SMITH

We're not here on business Ma'am.

SULLIVAN

We came to see the show Fanny. What a great idea to save your farm.

He pull's the flyer out of his coat pocket.

SULLIVAN

Jojo's Barnyard Bash: An Animal Revue.

FANNY

Let me see that.

Fanny grabs the flyer.

FANNY

Jojo's Barnyard Bash. Joel, do you know anything about this?

JOEL

Don't look at me. I just got here.

A line of cars is driving in to the farm. People are getting out of their vehicles and walking toward the stage.

KINO

Grandma, look. The whole city is coming to our farm.

FANNY

Let's go see what this is all about.

Fanny starts making her way through the corn field toward the stage.

On the stage, Willie is already starting to address the audience.

WILLIE

Hello everyone. I'm glad you could all make it out here to help us save an American institution. The family farm is what has made this country great for so much of it's history, and we're here to make sure it's part of America's future.

So without further ado, let the barnyard bash begin.

A bunch of animals flock the stage with their instruments. We here a Latin beat. Carry the cow starts to sing.

CARRY

Frogs Frogs Frogs

R..I..B..B..I..T.. RIBBIT

Whole lot of hopping from froggies brown and green  
Catching all the bugs with the fastest tongue you've seen  
Listen to them talking, a ribbit and a croak  
Hopping off the lilly pad, they're gonna get soaked  
Whole lot of hopping from froggies brown and green  
Catching all the bugs with the fastest tongue you've seen

While they're singing, Joel spot Jojo on the side of the stage. He runs up to him.

JOEL

Hey Strawthing.

JOJO

What are you doing here?

JOEL

Its me, Papa Crow.

Joel notices himself and understands why Jojo is upset.

JOEL

Oh this. Come with me.

JOJO

Why should I?

JOEL

Just come on.

Joel grabs Jojo's hand and drags him to the corn trailer. He climbs to the top of the barn and is about to jump into the trailer.

Kino and Janine see him.

JANINE

Joel, stop. You're gonna get hurt.

JOEL

Don't worry. Things aren't always what they seem to be.

Joel jumps into the corn. As he falls, he turns into Papa Crow and lands on the corn.

JOJO

Papa Crow!

Jojo runs toward Papa Crow.

JANINE

Did you see that?

KINO

A talking scarecrow.

The frog song ends. The audience applauds. Willie Gets back on the stage.

WILLIE

The next song is about a very good friend of mine. He's someone that wants to be like many of you in the audience. A kid.

Jojo, if you can hear me, please come up on the stage and introduce yourself.

Jojo walks onto the stage very shyly.

WILLIE

Ladies and Gentlemen, Jojo the scarecrow.

The crowd cheers.

Jojo sits next to Willie as the animals join him on stage.

WILLIE

A scarecrow named Jojo skipped off to the farm

Hopped on a hay stack and hollered to the pack of animals in the barn

Chorus

Hey cow - party party

Hey Pig - party party

Goose and rooster - party party party

Hey horse - party party

Hey fox - party party

All you critters - party party party

Yes, all together they're making quite a splash

Down at Jojo's barnyard bash

After pigging out on corn and sprouts the whole gang horsed around  
Danced the bunny hop, drank bluegrass pop and made each others sounds

Hey chicken, Hey cat  
Frog and dog - fancy that  
Hey lamb, and horse  
All you creatures - party party party  
Then all together they're making quite a splash  
Down at Jojo's barnyard bash

Then rooster made a toast to their scarecrow host  
Saying, "thanks you party guy"  
Then it was time to go, "Adios Jojo"  
Everybody waved their tails goodbye

Hey cow - party party  
Hey pig - party party  
Hey goose, honk if you love to party  
Hey rabbit party party  
Hey fox party party,  
All you critters - party party party  
All together making quite a splash  
Down at Jojo's barnyard bash

The cow, the pig, the chicken too were glad there was no barbecue

The audience goes wild.

FADE TO

EST. BANK-DAY

Fanny enters the bank pushing a wheel barrel filled with sacks of money. Kino and Janine are at her sides.

FANNY  
Mr. Smith! Mr. Sullivan!

The guard stands up, confused.

A clerk asks

CLERK  
What's going on over there?

FANNY

Mr. Smith! Mr. Sullivan.

Somebody runs to the back of the bank.

GUARD

Lady, could you please remove that thing from the lobby?

FANNY

Sure I can, just as soon as your bosses get out here.

Smith and Sullivan appear.

SULLIVAN

Fanny, what's this all about?

SMITH

Ms. Davis, could we please talk about this in my office?

FANNY

There's nothing to talk about. Here's your money. Now stay away from my farm.

Fanny starts opening the sacks and tossing the money in the air. Kino and Janine help her. People in the bank scramble for the money.

FADE TO

EXT. BARN-MORNING

The rooster crows. Joel sits on a haystack and addresses the audience.

JOEL

Well, that just about ends the story of Jojo the Scarecrow and his best friend, that incredibly handsome bird, Papa Crow. After saving the farm, Fanny took Jojo into her home to live as if he were another grandchild. Kino and Janine kept on raising ponies and helping out around the farm, and me, I decided never to think about corn again.

Joel winks at the audience.

As we pull away from Joel and the farm we hear "I'd Be A BEE" and see the credits.

JOEL

If I had wings, and I could fly  
I wouldn't be an eagle up in the sky  
I wouldn't be a rocket, or a mockingbird  
I'd be busy singing my buzz word

CHORUS

I'd be a bee, I'd be a bee, I'd be a busy buzzing bee  
I'd be a bee, I'd be a bee and I'd be buzzing busily

When I'm a bee, I will not sting  
I'll visit the flowers and they'll hear me sing  
But when it's time, to go back home  
I'll buzz back to my honeycomb

Chorus

Well I love to play, with my best friend  
Even if it's just pretend  
I move my arms, shake up the wind  
Then I go buzzing all around again

FINAL FADE OUT